

About Theatre Exchange

Theatre Exchange is a 'youth theatre' for over 60's. We have been devising and touring productions since 2017; bringing entertainment to those who would otherwise not be able to experience it.

Last year 65% of our audience, when asked 'Do you often see live entertainment?' said either "Never" or "Rarely". Our aim is to make our audiences feel good in the dark days of winter. When asked 'How attending the show today make you feel?' last year audiences commented, "Happy, relaxed & feeling good", "It made me feel I should join as well", "Much happier. Worth the long journey"

The group meet weekly throughout the year, improvising, exploring new ideas, seeing shows and creating new work. After last year's production 100% of the participants reported that the process allowed them to build confidence developing skills, and achieve personal goals.

"Performing on the stage was my desire. I never imagined I would work with so many talented people"

"(I grew in confidence by) being part of such a diverse, and creative group of people. I never felt so supported"

If you are 60+ and interested in joining:

Theatre Exchange - Monday evenings from 4.30–6.15pm near Hackney Downs.
Brightside - Every other Thursday 12.30–3.00pm Forest Gate Library - Newham.

Through our *Creative Connections* programme we also provide art workshops in the community, including sessions at GP Surgeries for those with lifelong illness and their carers.

For Further Information Contact: Tiziana Silvestre on 07956373030 or
Tiziana@immediate-theatre.com

Front of House and Company Support:

Suzy Smith, Kyarna Morris Diedrick, Hannah Drummond, Gavin Dent, Deane Dixon-Foster, Charmain Humphrey, and the Indie group.

www.immediate-theatre.com

Immediate
Theatre



Devised by the *Theatre Exchange* group and scripted by Christine Taylor and Jo Carter

Sally wants to inspire us to protest about the challenges faced by older residents on the streets, but passersby have other ideas and want to celebrate the joys of staying alive.



Music Credits: in running order

URBAN STREET OVERTURE: Composed by Ashley Hodgson

STREET LIFE Poem: Written by Barbara Susman

THE ONSET OF AGE: Lyrics by Janet Evans. Melody, Janet Evans & Christine Taylor

THE CHEROKEE WALTZ: Based on a Traditional Cajun melody. Arranged by Christine Taylor

HIP HOP COP (A Rap): Written by Bill Ferguson. Arranged by Christine Taylor

ROUTE 66: Adapted by Hugh Poulton from the original composition in 1946 by American songwriter, Bobby Troup and as performed by The Rolling Stones

PROTESTORS PERCUSSION PIECE: Based on popular street chants, rhymes and rhythms. Arranged by Christine Taylor

TIME HEALS ALL: Lyrics and melody composed by Hugh Poulton

STAYING ALIVE: Based on the original composition in 1977 by Barry Gibb, Robin Gibb & Maurice Gibb with lyrics adapted by Christine Taylor

We would also like to acknowledge the support of Kooi Chock Glendinning & Atefe Bahrambeigi Sohi who contributed to the development of the play but were unable to be with us for the performance and Penny Cliff who was with us as co-facilitator until October.

As a registered charity, Immediate Theatre relies on donations from valued members of our community to support our work. Your generosity ensures that we can keep offering enriching experiences to people of all ages. Donate today by scanning the QR code or visiting the link below. Be a part of our journey—donate Now. Thank you.

https://www.givey.com/donations/new?charity_id=7707



Special thanks to PPL PRS for their generous music license charity discount



Cast: in order of appearance

The Poetess

Sally, The Facilitator

Darius, The Waiter

Violet

Dog Walker

Delivery Person

Hortense

Mavis

Ethel

Bill, a Community Police Officer

A thief

Protestor 1

Protestor 2

Protestor 3

Ronnie

Lolay (his wife)

Barbara Susman

Judy Frumin

Ali Birang

Evelyne Lustig

Thelma Sharma

Thelma Sharma

Janet Bettesworth

Janet Evans

Christine Taylor

William Ferguson

Thelma Sharma

Jennifer Montague

Alan Bettesworth

Thelma Sharma

Hugh Poulton

Thelma Sharma

The Band

Keyboards

Accordion

Guitar and Vocal

Ashley Hodgson

Christine Taylor

Hugh Poulton

Production Team

Director

Assistant Director

Musical Directors

Stage Manager

Set Painting

Props

FOH and Production

Marketing

Jo Carter

Tiziana Silvestre

Christine Taylor & Ashley Hodgson

Carina Vogelsberger

Rae Mcaskil & Janet Bettesworth

Meredith Reitter

James Creighton Goode

Devere Mahbeir

Photography - Carina Vogelsberger

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